

RESOLUTION NO. 2012-88

A RESOLUTION OF THE MAYOR AND VILLAGE COUNCIL OF THE VILLAGE OF PALMETTO BAY, FLORIDA, RELATING TO THE ART-IN-PUBLIC PLACES (AIPP) PROGRAM, ACCEPTING THE RECOMMENDATIONS OF THE AIPP ADVISORY BOARD TO APPROVE THE KINETIC SCUPLTURAL ART INSTALLATION ENTITLED “RIPPLES” AS DESIGNED BY JEFFREY LAUDENSLAGER AND THE MOSAIC TILE INSTALLATION AT BASE OF PEDESTAL BY NORA CERVINO, TO MEET THE AIPP ORDINANCE REQUIREMENTS FOR WESTMINSTER CHRISTIAN PRIVATE ELEMENTARY SCHOOL ADDITION LOCATED AT 15000 LUDLAM ROAD; PROVIDING FOR SEVERABILITY; AND, AN EFFECTIVE DATE.

WHEREAS, on October 1, 2007 the Mayor and Village Council established the Art-in-Public Places Program (AIPP) via Resolution No. 07-05, designed to promote the general welfare by encouraging pride in the community, increasing property values, enhancing the quality of life through artistic opportunities, uniting the community through shared cultural experiences, and creating a cultural legacy for future generations through the collection and exhibition of high-quality art pieces that reflect diverse styles, chronicling history through the collection of artifacts, documents and memorabilia that will acknowledge the past and create programs and activities that will further these goals; and

WHEREAS, as part of the program, the Village’s AIPP Advisory Board was created to oversee the public education, and curatorial aspects of the program; and

WHEREAS, the Westminster Christian Private School located at 15000 Ludlam Road submitted a proposal for an art element installation for the new elementary school to the Art-in-Public Places Advisory Board in fulfillment of the requirements of the AIPP Program; and

WHEREAS, the Advisory Board accepted the kinetic sculptural and mosaic tile installation entitled “Ripples” as designed by Jeffrey Laudenslager and Nora Cervino, consisting of eighteen sheets dated stamped received September 13, 2012, pursuant to Section 30-160.2, “art works” includes sculptures and

WHEREAS, the AIPP Advisory Board determined that the proposed art elements meets the general criteria of the AIPP Program pursuant to Section 30-160.5 “Selections of Works of Art” in that the proposed art element(s) are found to be appropriate to the site and the surrounding neighborhood and that it is not intrusive in nature. The Board finds the proposed location to be highly visible and accessible to vehicular traffic and that it will reflect the cultural ethnic diversity of the Village and South Florida; and

WHEREAS, the Board determined that the proposed art elements meets the general criteria of the AIPP Program requirements that calls for on-site art installations equal to 1.25% of the “project valuation” on the “total value of improvements as indicated on the building permit application”; and

WHEREAS, the proposed construction value of the Westminster Elementary School addition is estimated at \$5,026,800 with a minimum AIPP requirement of \$62,835; and

WHEREAS, the proposed and recommended art elements construction cost is estimated at \$67,500, a value exceeding the minimum requirement by \$4,664.

NOW, THEREFORE, BE IT RESOLVED BY THE MAYOR AND VILLAGE COUNCIL OF THE VILLAGE OF PALMETTO BAY, FLORIDA, AS FOLLOWS:

Section 1. The Mayor and Village Council hereby accepts the recommendation of the Art-In-Public-Places Advisory Board to approve the kinetic sculptural and mosaic tile installation entitled “Ripples” as designed by Jeffrey Laudenslager and Nora Cervino, consisting of eighteen sheets dated stamped received September 13, 2012, and attached herein, as designed in accordance with the provisions of the AIPP Ordinance with the following conditions:

1. That a plaque or equivalent form of permanent signage acknowledging the artist, other design professionals involved in the project and the Village of Palmetto Bay must be sited in a publicly accessible location near the art work. The physical dimensions of the plaque should allow for the utmost legibility of the information contained on it, and should vary appropriately with the scale of the artwork and the site. It should not intrude on the physical artwork. The plaque should include:

Name of Artist(s)
Title of Art Work
Date of Art Work Completion
Name of Developer
In Association with the Village of Palmetto Bay

Final plaque layout shall be subject to the Department of Planning and Zoning approval. The artist shall execute the attached release of artwork, as required under the AIPP ordinance.

2. That the proposed sculptural complies with the requirements of all other applicable departments/agencies as part of the Village of Palmetto Bay building permit submittal process.
3. That the proposed sculptural shall comply with the requirements of Section 30-160.9 entitled: “Certificate of Occupancy,” which provision provides that final approval, such as a final inspection or a certificate of occupancy, for any development project shall issue unless compliance with the Village’s art in public places program is achieved. In this case, the art work must be installed in a manner satisfactory to the Village Council in compliance with the Ordinance.
4. That the proposed sculpture, comply with Section 30-160.14, entitled: “Ownership and maintenance of artwork placed on the site of the project.” In particular, all art work placed on the site of a development project shall remain the property of the Village. The obligation

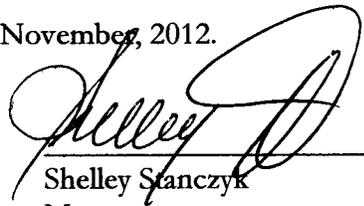
to provide all maintenance necessary to preserve and maintain the art work in good condition shall remain with the owner of that site and the owner's successors and assigns, unless an agreement with the Village is reached and recorded. The obligation to maintain the art work shall be enforced as provided in the Ordinance, and a covenant, executed by the applicant, shall be recorded setting forth a description of the art work and acknowledging the obligation of the property owner to repair and maintain it. This document and the underlying covenant shall run with the land and provide notice to future property owners of the obligation to repair and maintain the art work and of certain limitations related to any federal, state or local laws governing the rights of the artists including but not limited to rights regarding the alteration, modification or relocation of subject art work. The draft covenant is attached hereto as an exhibit and condition of approval.

5. That an independent appraisal as to the evidence of the value of the proposed artwork including acquisition and installation cost be conducted at the developers expense, should the value of the art element be below the required minimum the applicant shall pay the difference into the fund.

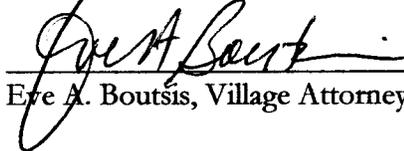
Section 2. This resolution shall take effect immediately upon approval.

PASSED and ADOPTED this 5th day of November, 2012.

Attest: 
Meighan Alexander
Village Clerk


Shelley Stanczyk
Mayor

APPROVED AS TO FORM:


Eve A. Boutsis, Village Attorney

FINAL VOTE AT ADOPTION:

Council Member Patrick Fiore	<u>YES</u>
Council Member Howard Tendrich	<u>YES</u>
Council Member Joan Lindsay	<u>YES</u>
Vice-Mayor Brian W. Pariser	<u>YES</u>
Mayor Shelley Stanczyk	<u>YES</u>

Westminster Christian School
Elementary Campus
Public Art Commission

RECEIVED
Zoning Department

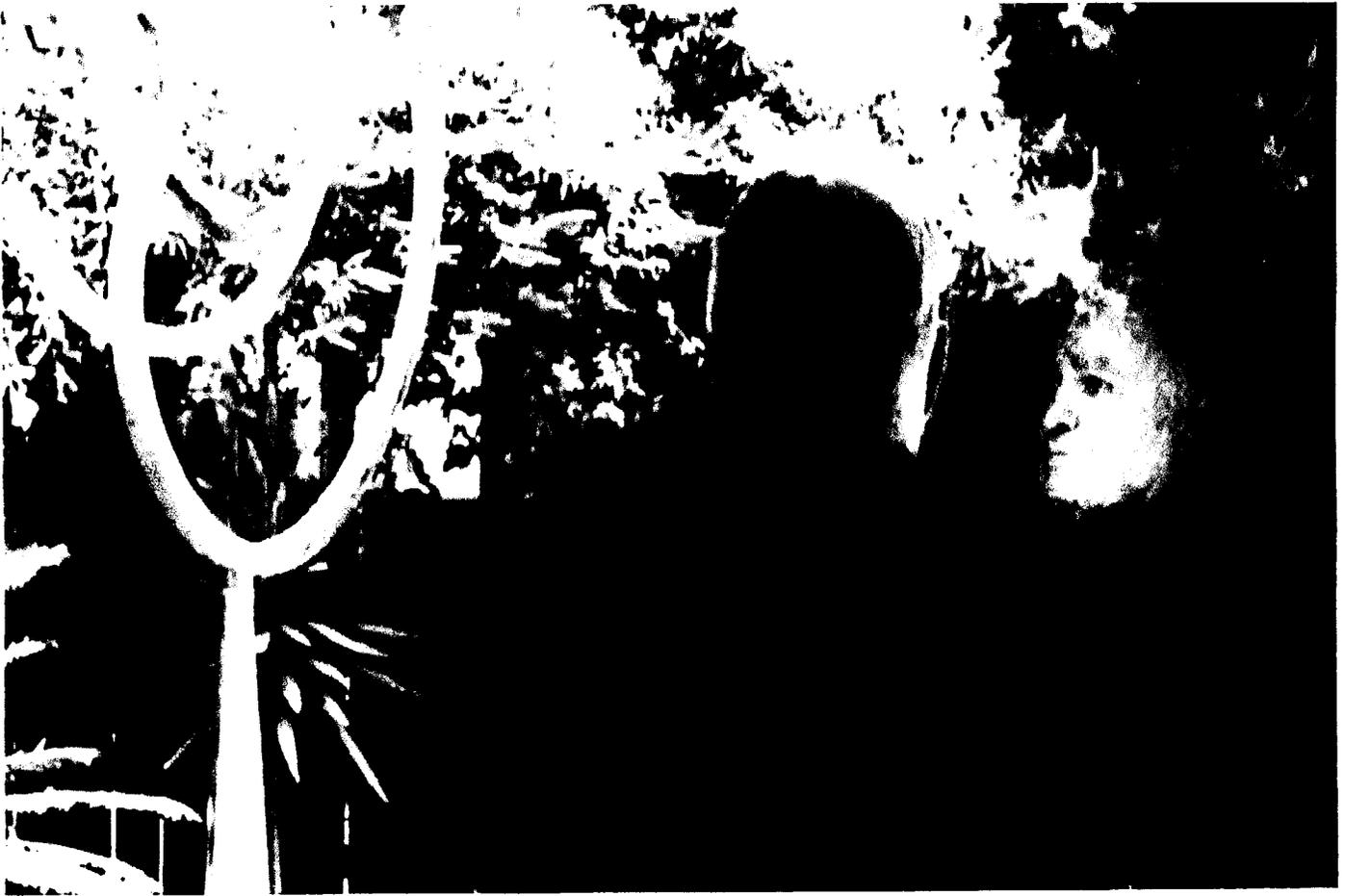
9.15.12

Village of Palmetto Bay
Building & Zoning Department

By: 

AIPP Budget \$62,500





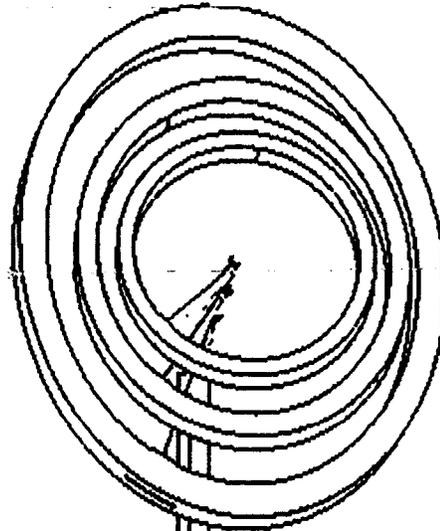
Jeffery Laudenslager

303 Orpheus Avenue
Encinitas, CA 92024
www.laudenslagersculpture.com



(Ø) 6' 10.30"

(19' 2.05")



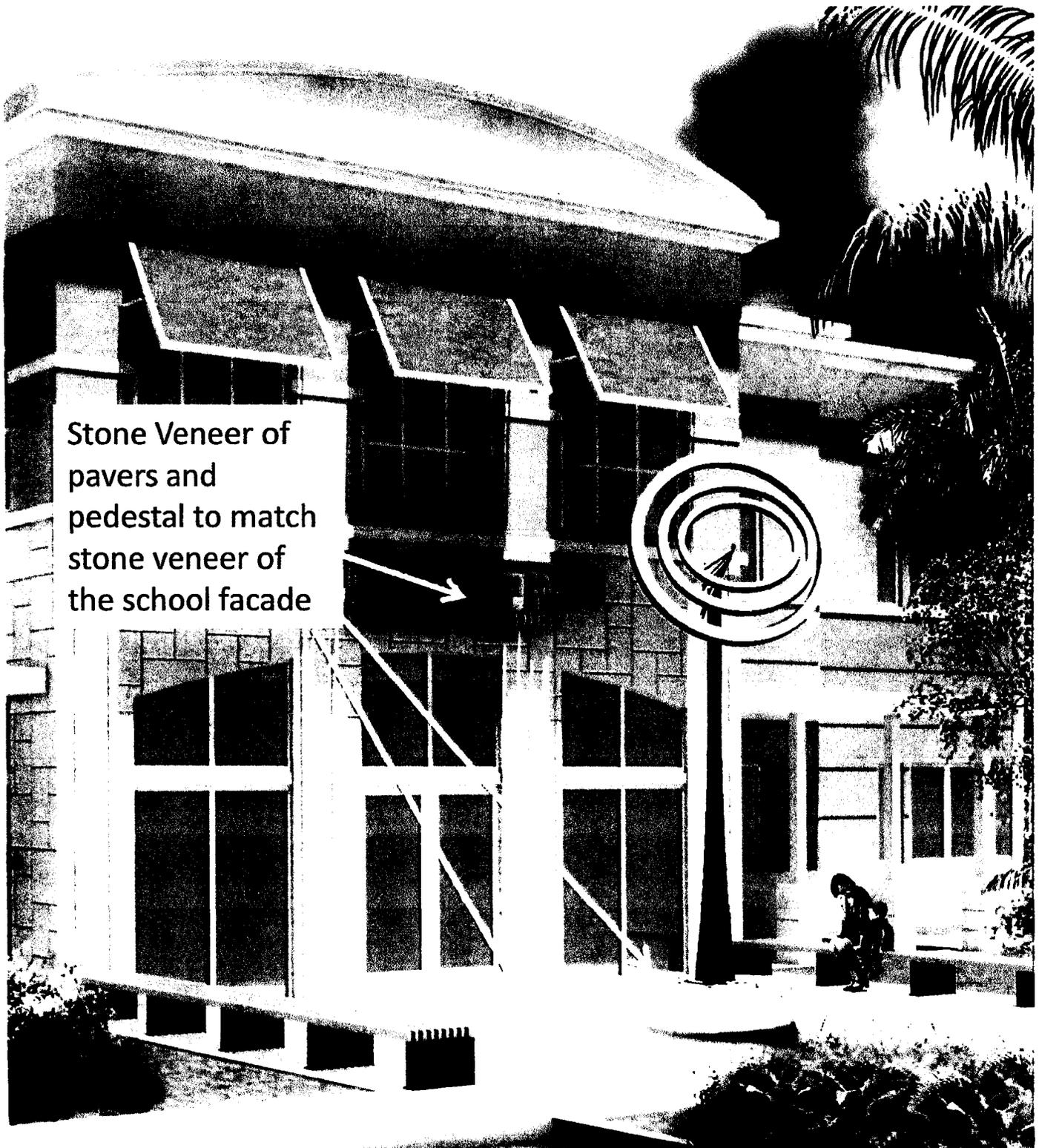
Ripples - WCS:
19 FEET 1 INCHES TALL with base
TITANIUM AND STAINLESS STEEL
WEIGHT OF SCULPTURE: 300 lbs.

(Ø) 2.00"

1'-4.00"



Pedestal and Entrance Surface



Stone Veneer of pavers and pedestal to match stone veneer of the school facade

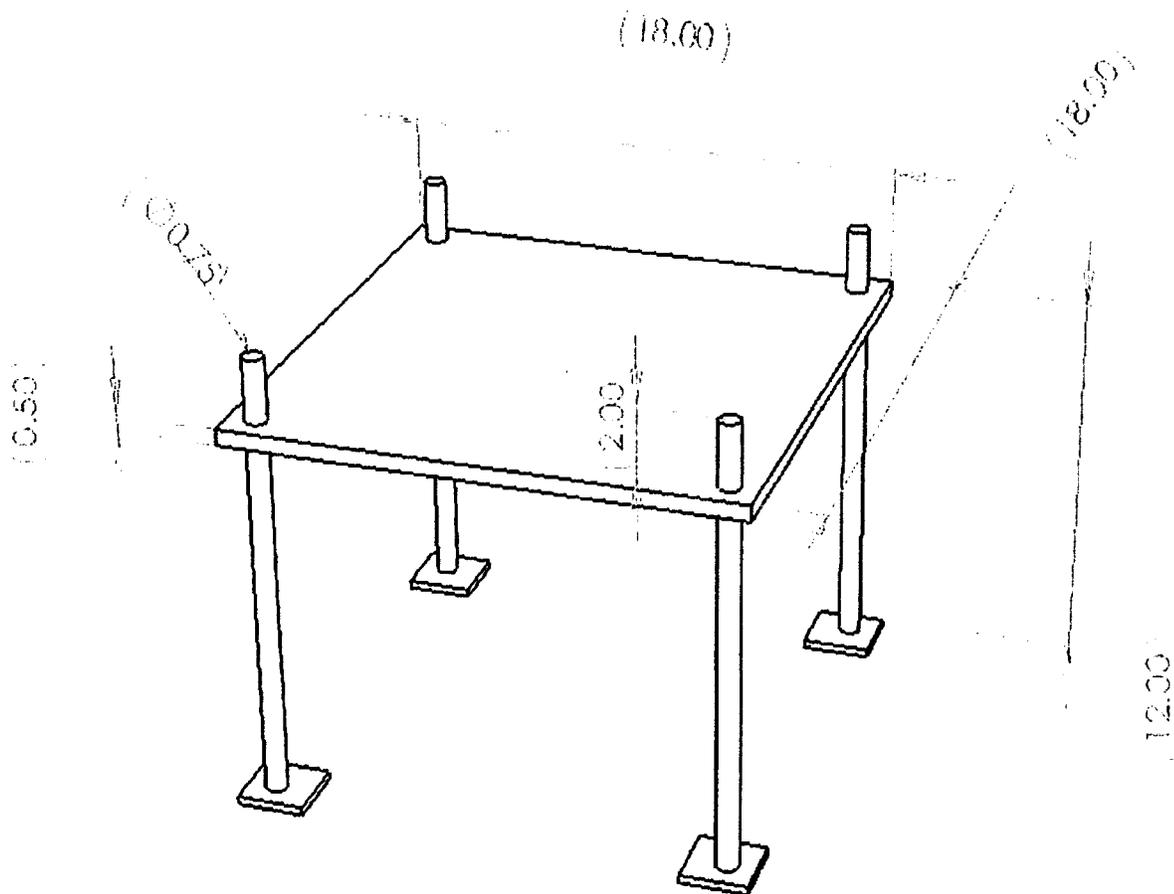
- Responsive with as little as 2-3 MPH
- Continuous motion at 5-7 MPH
- Dramatically active by 15 MPH
- Piece is enhanced by "gusty" breeze as opposed to an even direction and velocity
- High winds tend to be well tolerated

Materials and Maintenance

All of my sculptures are fabricated from stainless steel and titanium; both of which are extremely durable materials. I use ball bearings which are also stainless steel, pre-lubricated and sealed. Maintenance will be minimal and the sculpture will come with specific information regarding bearings and cleaning recommendations. An extra set of bearings can be supplied.



Attachment Plate



attachment plate: 1/2 inch stainless steel with 3/4 inch stainless steel bolts



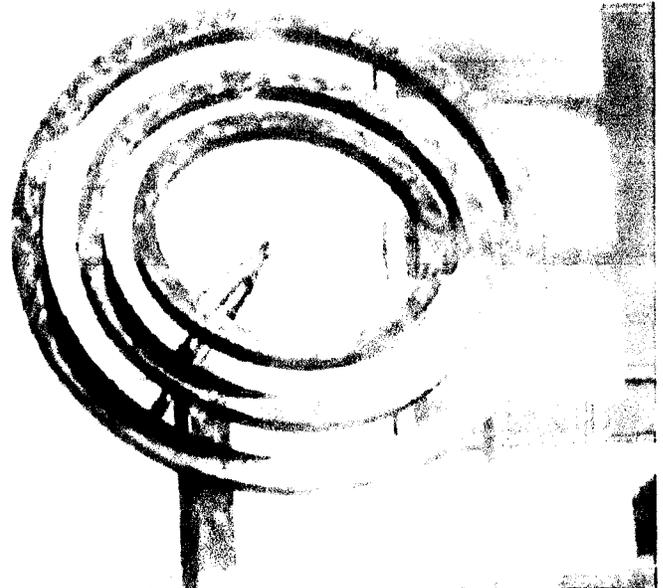
Symbolism

Concentric Rings symbolize Ripples.

“Ripples” is a metaphor in moving metal. Like a pond, one moment a quiet surface, and then some droplet creating gentle concentric waves of energy. And what is the metaphor? Could be a reference to learning, to knowledge . . . perhaps a school? An elementary school is much like a pool, but full of eager minds ready for that knowledge to be dropped into its center and ready for those waves to emanate outward. Perhaps this “Ripples” will serve as a visual reminder of that metaphorical reference, and the simple beauty of both.

Concentric Rings symbolize the transition from Elementary, to Middle, to High School campuses.

Concentric Rings symbolize the Father, Son, and Holy Ghost of the Trinity.



JEFFERY LAUDENSLAGER
BUDGET

Sculpture Proposal for
Westminster Christian School, Miami
September 2012

• Consultation:	1,000
• Materials & supplies:	14,000
• Fabrication & services:	13,500
• Insurance:	1,000
• Travel:	2,000
• Shipping:	3,500
• Installation:	3,000
• Documentation and photography/video:	1,000
• Administrative expenses:	1,500
• Contingency:	5,500
• Artist fee:	9,000
 TOTAL BUDGET:	 \$55,000

Placement on Master Plan

PLANT LIST

NO.	SYMBOL	PLANT NAME	QUANTITY
1	(Symbol)	...	...
2	(Symbol)	...	...
3	(Symbol)	...	...
4	(Symbol)	...	...
5	(Symbol)	...	...
6	(Symbol)	...	...
7	(Symbol)	...	...
8	(Symbol)	...	...
9	(Symbol)	...	...
10	(Symbol)	...	...
11	(Symbol)	...	...
12	(Symbol)	...	...
13	(Symbol)	...	...
14	(Symbol)	...	...
15	(Symbol)	...	...
16	(Symbol)	...	...
17	(Symbol)	...	...
18	(Symbol)	...	...
19	(Symbol)	...	...
20	(Symbol)	...	...
21	(Symbol)	...	...
22	(Symbol)	...	...
23	(Symbol)	...	...
24	(Symbol)	...	...
25	(Symbol)	...	...
26	(Symbol)	...	...
27	(Symbol)	...	...
28	(Symbol)	...	...
29	(Symbol)	...	...
30	(Symbol)	...	...
31	(Symbol)	...	...
32	(Symbol)	...	...
33	(Symbol)	...	...
34	(Symbol)	...	...
35	(Symbol)	...	...
36	(Symbol)	...	...
37	(Symbol)	...	...
38	(Symbol)	...	...
39	(Symbol)	...	...
40	(Symbol)	...	...
41	(Symbol)	...	...
42	(Symbol)	...	...
43	(Symbol)	...	...
44	(Symbol)	...	...
45	(Symbol)	...	...
46	(Symbol)	...	...
47	(Symbol)	...	...
48	(Symbol)	...	...
49	(Symbol)	...	...
50	(Symbol)	...	...

LOCATION MAP

David O.

WESTMINSTER CHRISTIAN SCHOOL
THREE MASTER PLANS
2005 Westminister High School, Pasadena, CA, PA

This detailed landscape architectural plan shows the proposed site layout. It includes building footprints, parking areas, and a network of walkways. The landscaping is extensive, featuring numerous trees of various sizes, shrubs, and lawn areas. A star symbol is placed on the plan to indicate a specific location of interest. The plan is oriented vertically on the page.

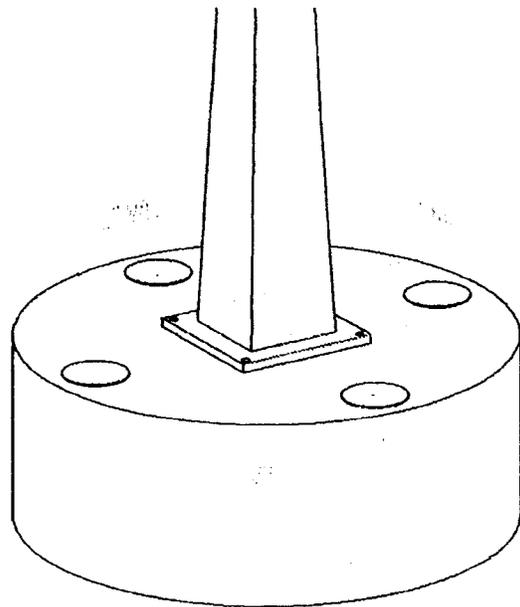
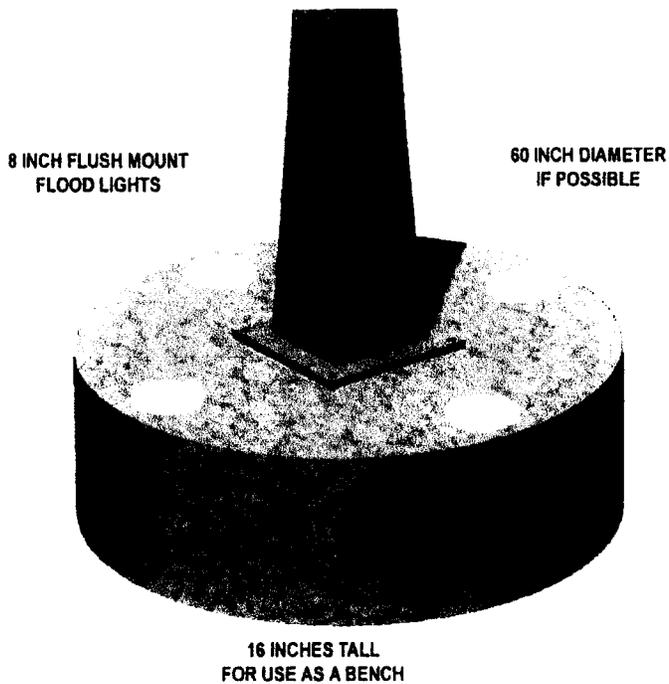
Pedestal

Reinforced concrete

Stainless steel attachment plate supplied by artist

Contractor Cost for creation of pedestal form, lighting, wiring, and reinforced concrete:

\$3,500

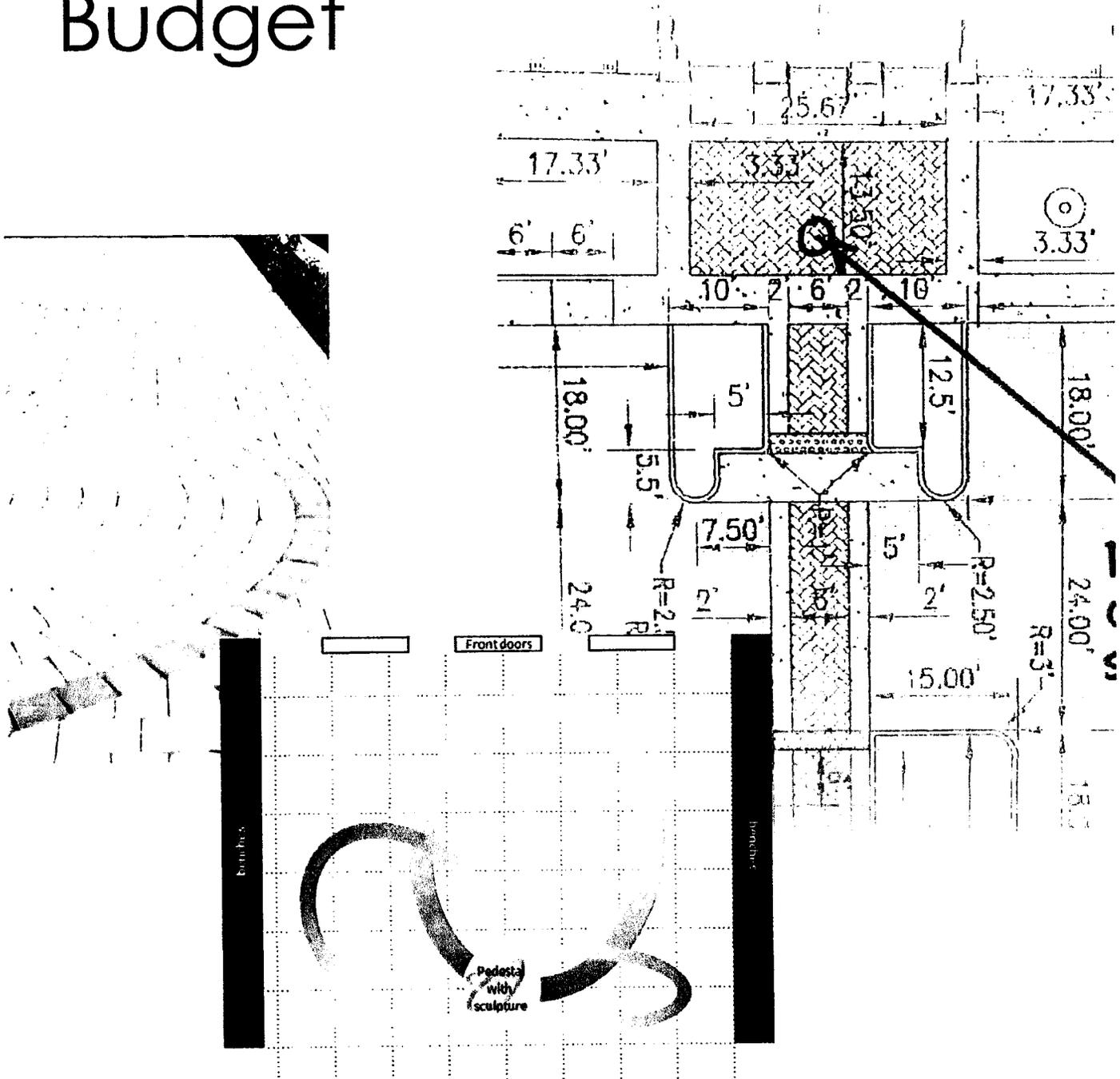


Pedestal Mosaic Embellishment



Nora Cervino

Paver Embellishment Budget



Additional cost of adding "shadow" detailing to the paver layout

\$5,000.00

To be provided by the school

Pedestal Design and Budget

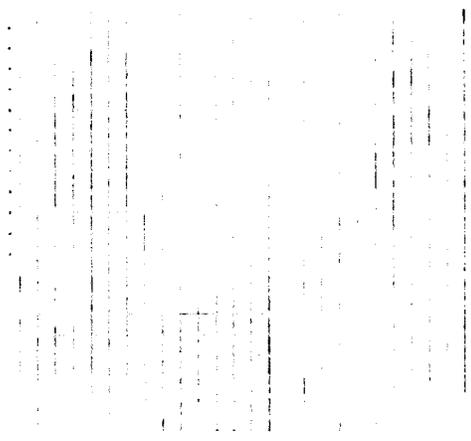
The pedestal is covered with tiles in two colors

Tiles would be in two colors to match the two colors represented in the pavers

Each tile would be 1" x 1" or 2" x 2" (square)

Design fee	\$500
Installation	\$3500
TOTAL	\$4,000

Tiles to be provided by the school



Option 1 Budget

Sculpture from Jeffery Laudenslager \$55,000

• Consultation:	1,000
• Materials & supplies:	14,000
• Fabrication & services:	13,500
• Insurance:	1,000
• Travel:	2,000
• Shipping:	3,500
• Installation:	3,000
• Documentation & photography/video:	1,000
• Administrative expenses:	1,500
• Contingency:	5,500
• Artist fee:	9,000

Construction of Pedestal \$3,500

Pedestal Mosaic by Nora Cervino \$4,000

TOTAL \$62,500

Paver Detailing \$5,000
(cost to be covered by the school)

TOTAL \$67,500