

1 **WHEREAS**, the proposed sculpture site is at the corner of Franjo
2 Road SW 97th Avenue and SW 180th Street in Palmetto Bay, as well as
3 sculptural panels located at the north Façade of the building; and
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5 **WHEREAS**, the AIPP Advisory Board recommends, pursuant to
6 Section 30-160, to accept the proposed sculpture; and
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8 **WHEREAS**, the construction value of the property 17945 SW 97th
9 Avenue. Palmetto Bay, Florida. 33157 is approximately \$36,700,000
10 with a minimum AIPP requirement of \$367,000; and
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12 **WHEREAS**, pursuant to 30-160, the AIPP Associated cost
13 amount exceeds the 1.0% of the cost of the development project; and,
14 therefore meets the AIPP contribution.
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16 **NOW, THEREFORE, BE IT RESOLVED BY THE MAYOR AND**
17 **VILLAGE COUNCIL OF THE VILLAGE OF PALMETTO BAY,**
18 **FLORIDA, AS FOLLOWS:**
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20 **Section 1.** The Mayor and Village Council hereby accept the
21 recommendation of the Art-In-Public-Places Advisory Board to accept
22 the proposed sculpture.
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24 **Section 2. Effective Date.** This resolution shall take effect
25 immediately upon approval.
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27 **PASSED and ADOPTED** this 7th day of January 2019.
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29 Attest:
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31
32 DocuSigned by:
33 *Missy Arocha*
34 Missy Arocha
35 Village Clerk
36

37
38 DocuSigned by:
39 *Karyn Cunningham*
40 Karyn Cunningham
 Mayor

1 APPROVED AS TO FORM AND LEGAL SUFFICIENCY FOR THE
2 USE AND RELIANCE OF THE VILLAGE OF PALMETTO BAY,
3 FLORIDA ONLY:
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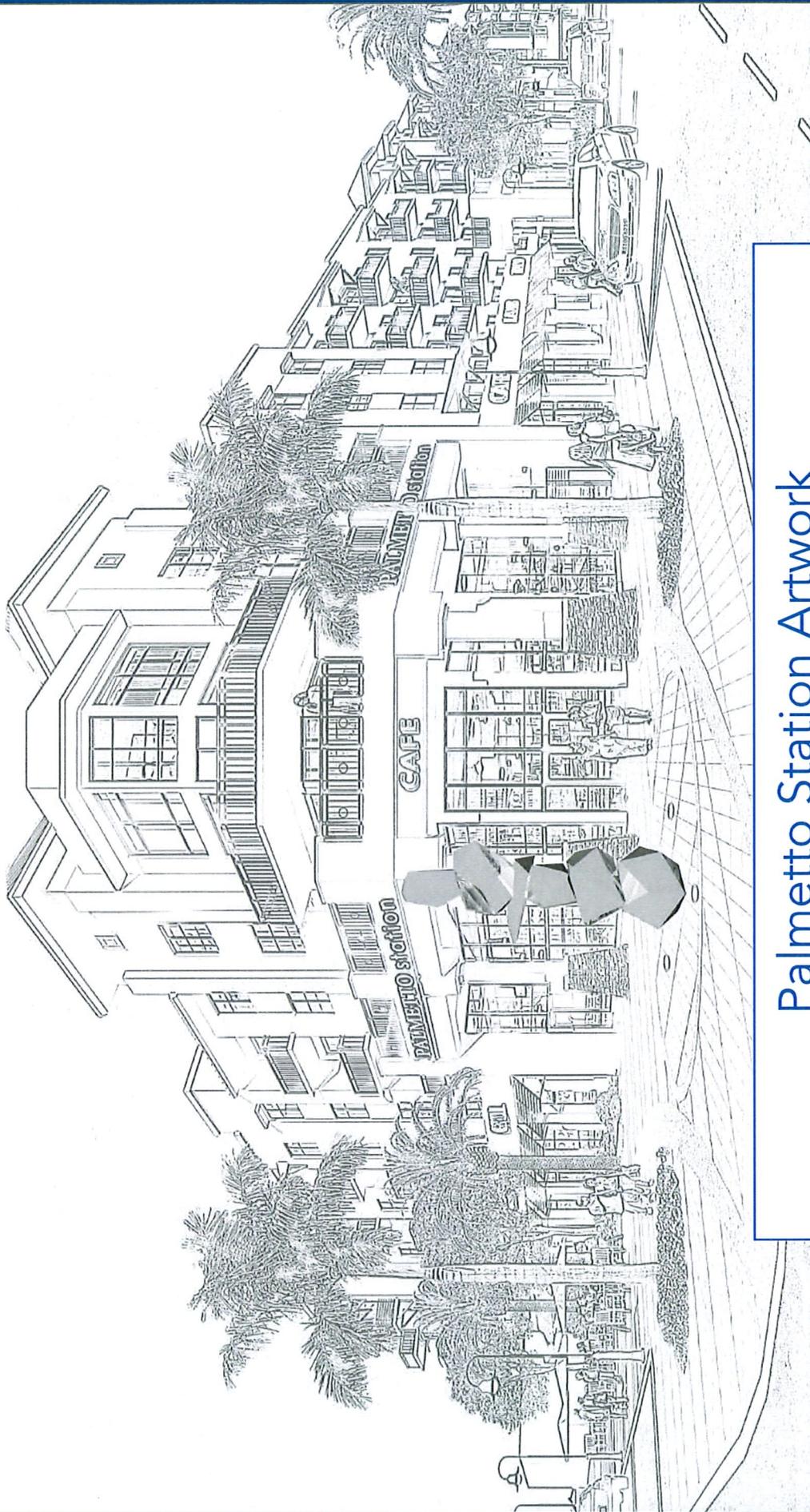
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22

DocuSigned by:
Dexter W. Lehtinen
1B1D06E71321445...
Dexter W. Lehtinen
Village Attorney

FINAL VOTE AT ADOPTION:

- Council Member Patrick Fiore YES
- Council Member David Singer YES
- Council Member Marsha Matson YES
- Vice-Mayor John DuBois YES
- Mayor Karyn Cunningham YES



Palmetto Station Artwork
presented by Kelly Lamb
for FCI Residential Corporation



Palmetto Station 17945 SW 97th Ave Palmetto Bay, FL 33157

Blue Obelisk

Blue Obelisk is a tower of stacked geometric prisms in vibrant blue with random mirrored facets. Calling to mind both the sky-inspired ultramarine of Yves Klein and the deep blue of the Atlantic ocean, the sculpture is a dynamic combination of organic and built forms. The gem-like prisms are inspired by the sacred geometry of the natural world and historical sculptures like Brancusi's *Axis Mundi* and Donald Judd's *Stacks*.

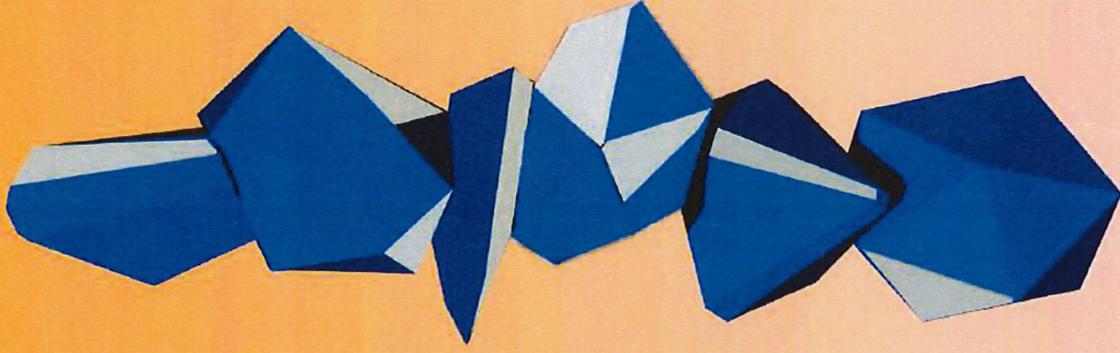
Made from sleek metal and precisely engineered to form a snaking tower, they are expressive of the artist's fascination with the relationships between the material and esoteric worlds. Specific facets are mirrored rather than blue—reflecting the sky, surroundings and viewer—encouraging personal engagement and emphasizing the relationship between people and environment, internal and external reality.



Blue Obelisk, night

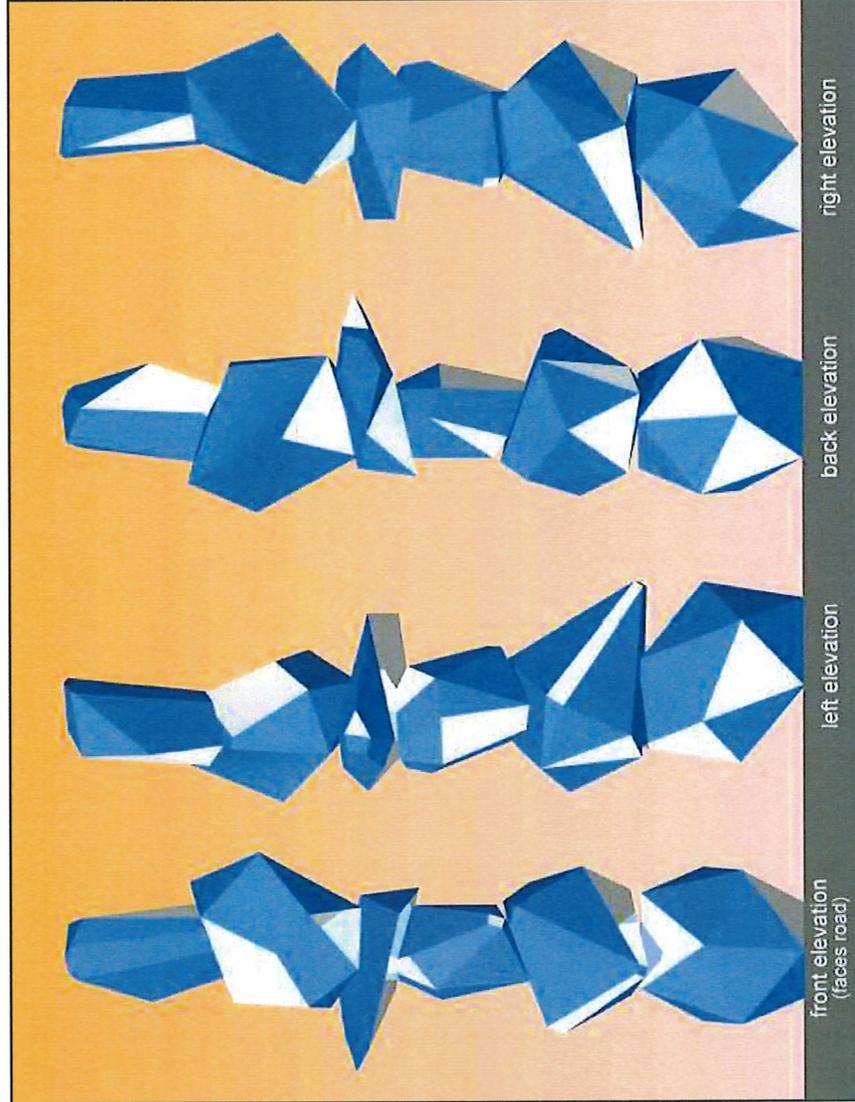
Blue Obelisk

- steel armature, steel tubing, foam, fiberglass skin, stainless steel plating, AWLGRIP paint
- approx. 13' h x 3.5' diameter
- lit by 4 in-ground warm white lights

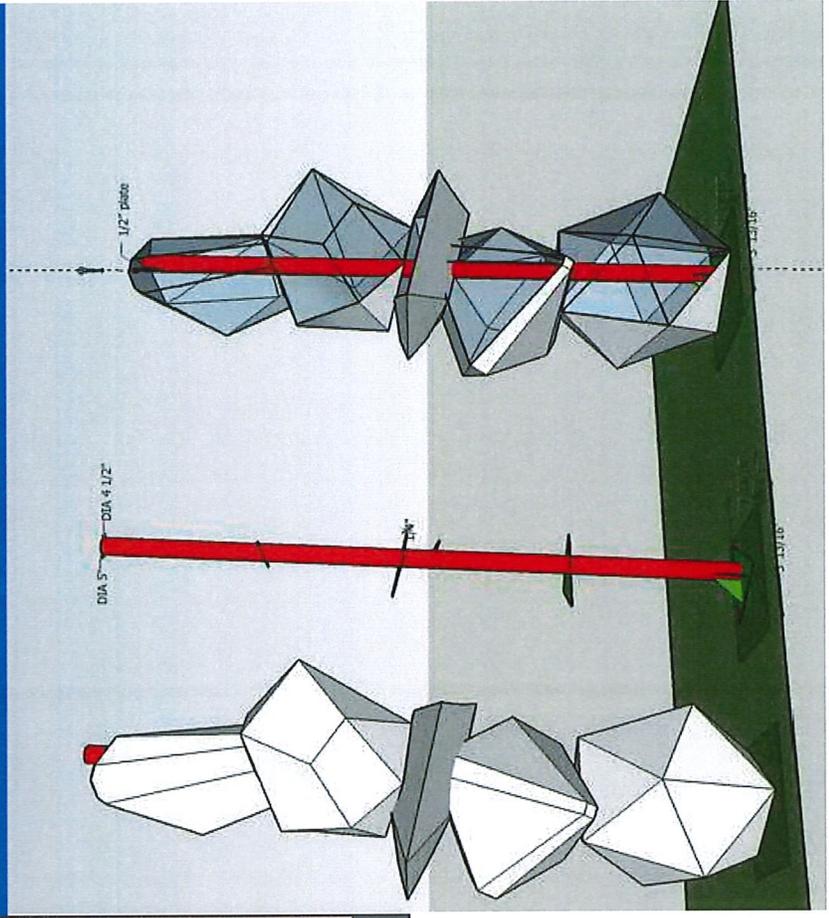


pantone 2728 c

Blue Obelisk 360 degree view



Blue Obelisk internal steel armature



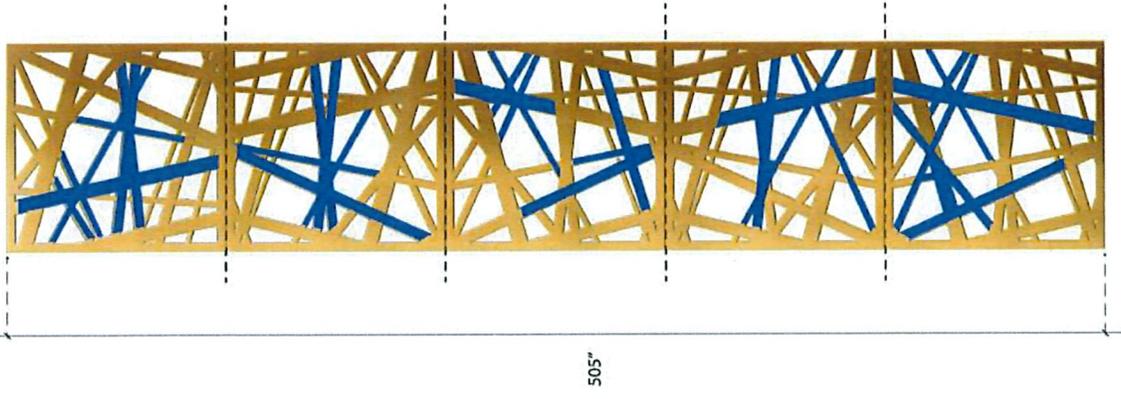
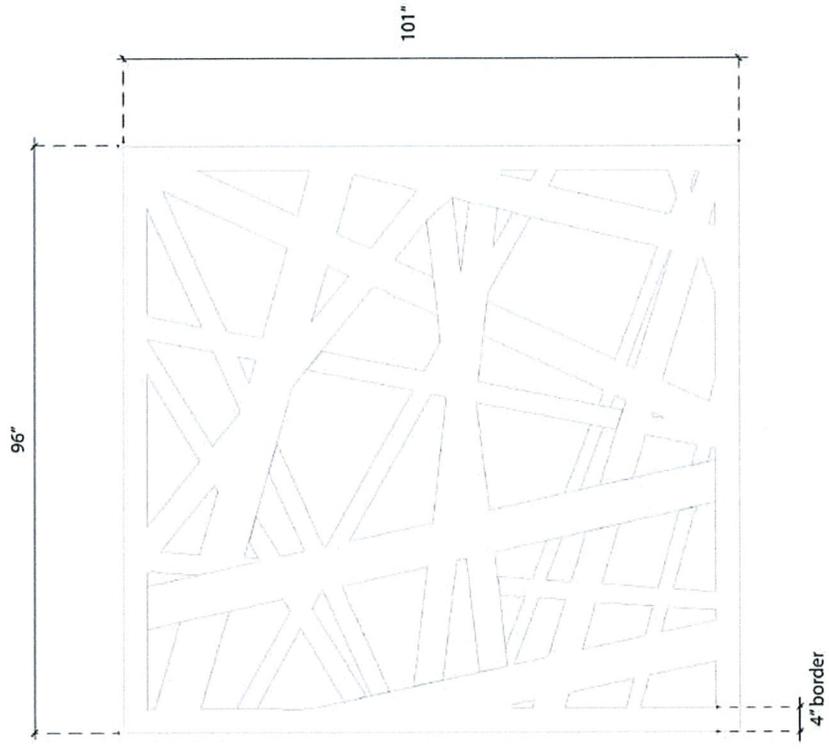
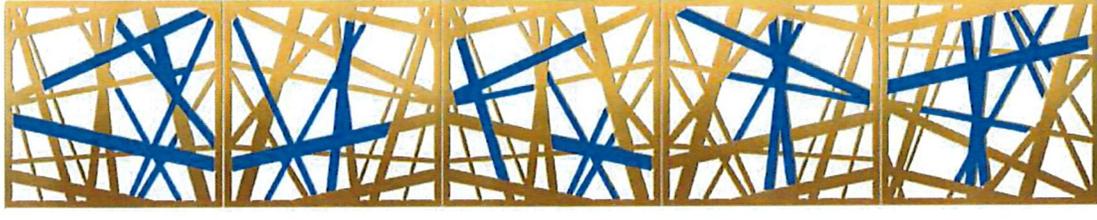
Blue Intersections

Blue Intersections, the facade screens which adorn the Atlantico's garage structure, are a continuation of the spatial exploration of themes of intersection and interconnection- between the organic and human-made, earth and sky, science and spirit.

The screens are laser-cut aluminum, finished with a bronze patina and blue painted cross-sections— an abstract sculptural expression of the active interplay between the built and natural environment.

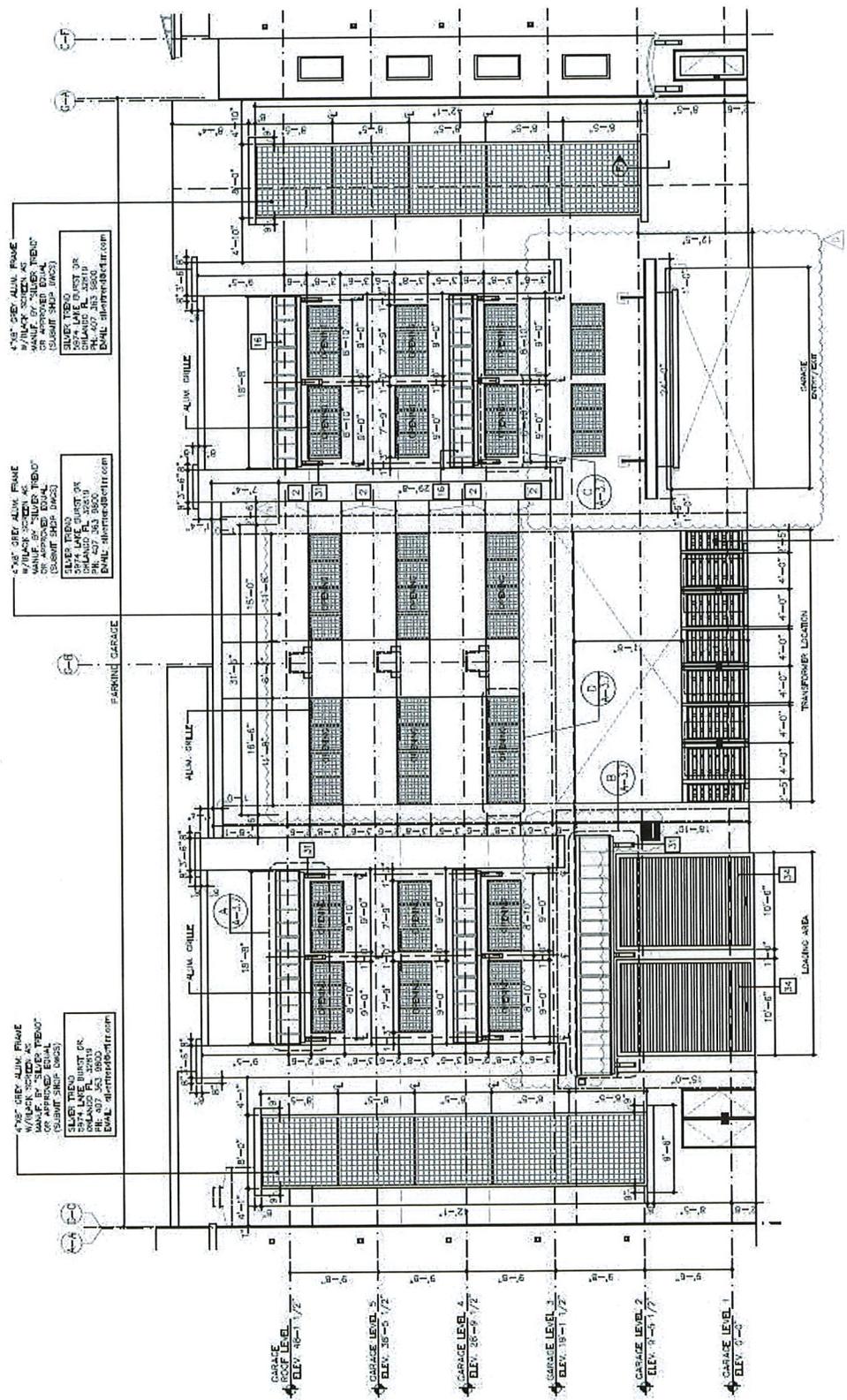
Blue Intersections



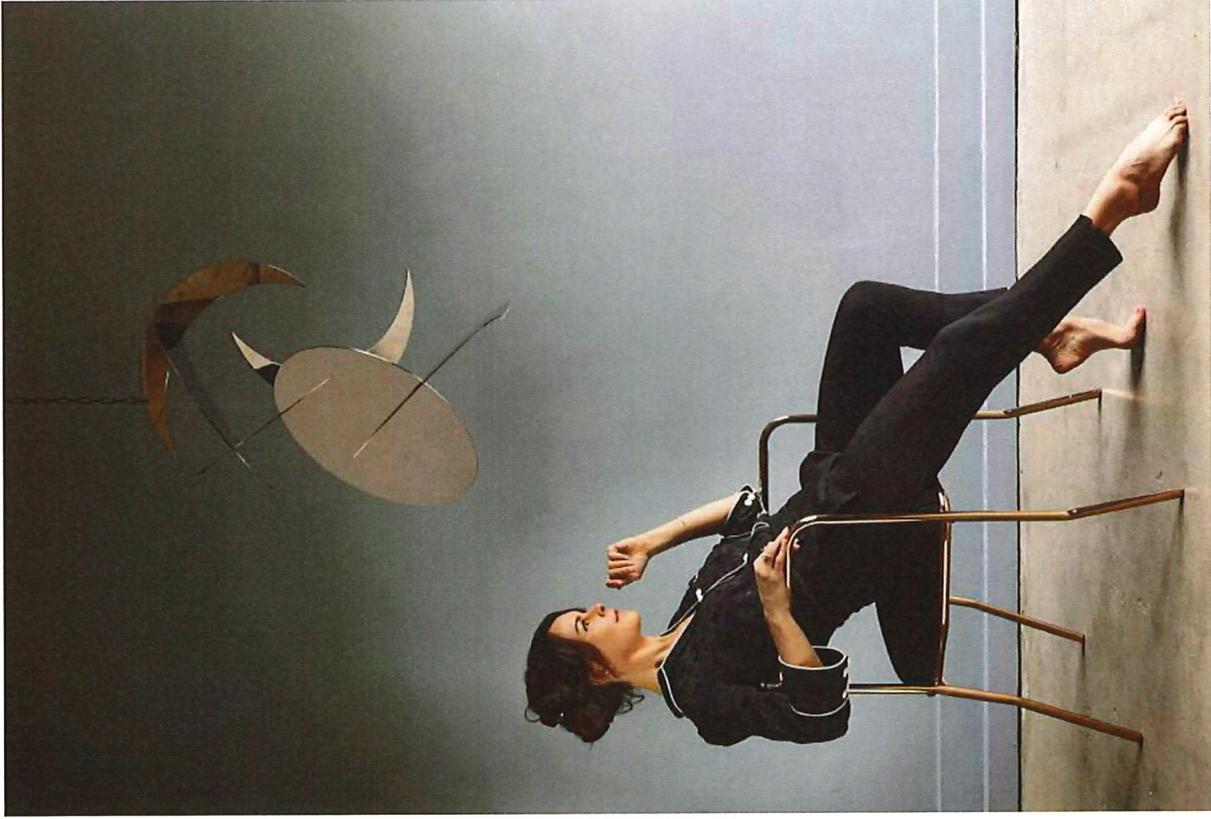


Waterjet-cut frame design; aluminum finished with bronze patina and blue painted cross-sections.

Blue Intersections Installation Location



5 ELEVATION ENLARGEMENT

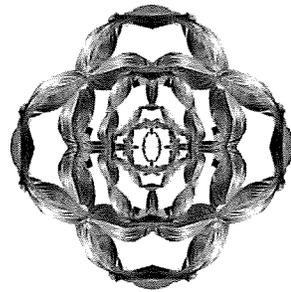


Kelly Lamb is an Artist and Designer whose work spans diverse disciplines. Her work has been exhibited internationally in museums, galleries and art fairs including: M+B, Los Angeles Gavlak Gallery, Los Angeles; LAXART, Los Angeles; the MOCA store, Los Angeles; The New Museum, NYC; The Andrea Rosen Gallery, NYC; R & Company, NYC; The Future Perfect, Los Angeles; Ecole des Beaux Arts, Paris, France; Agnes B., Paris, France; Art Basel, Switzerland/Miami; the Armory Show, NYC; and ALAC, Los Angeles. Lamb has had two solo exhibitions in New York City at Spencer Brownstone and the Newman Papiashvili Gallery.

Public works installed at Human Condition (the Hospital Show) Los Angeles, 2016 and in process with the Austin Contemporary Sculpture Garden, Austin 2018. Public design projects include Malo Restaurant and El Prado, both in Los Angeles.

Recent Press: Architectural Digest, LALA Magazine, DesignLA, Wallpaper*, C Magazine, Harper's Bazaar , LUXE.

Originally from Marblehead, Massachusetts, Lamb received her BFA from Bennington College.



EDGE COLLECTIONS

EDGE COLLECTIONS

EDGE Collections, established in 2009, is a Miami-based design and manufacturing house that specializes in large-format production of custom art and surfaces.

Founded by Carl Pascuzzi and Phoebe St. Germain Fellows, EDGE works to create projects for upscale residences, hospitality, museum, exhibition, public art and private collections. Their large scale installations have been included in Venice Design during the 15th Venice Architecture Biennale.

Their list of collaborations includes Hotel Shangri-La, Rockwell Group, Starwood Brand Hotels and Resorts, Van Cleef & Arpels, Neiman Marcus, Google, Fiat North America, the European Cultural Center, Global Art Affairs Foundation and various artists, architects, designers, and tastemakers.