

LAURA VILLARREAL



TRANS-LUCID

"It's not about looking, it's seeing through, seeing further than behind."

This is what TRANS-LUCID is all about. A world in which we need to see to discover, a world full of magic, a magic that was created by a mystery that takes us on an uncertain journey without a clear and final answer. A story in which characters come alive and transport us into a realm that although created, becomes as real as we could imagine, full of form and color, situations and emptiness. A place where we must strive to find what we are looking for. This form of expression attempts to transmit this magic and eternalize the spirit of enigma so it never leaves our mind.

Laura Villarreal

<http://www.lauravillarreal.com>

In Laura Villarreal's recent work we discover characters with such a dynamism that can only be found in the greater metropolitan areas in Latin America. These are painted in semi-transparent surface which can only be done in an inverse manner to any natural creative process, and constantly stimulates the brain through irregular and suggestive forms. TRANS-LUCID breaks with all obvious and symmetric forms.

Laura Villarreal's transports us to a suggestive world that not only contains elements found within a fresh and spontaneous socio-political painting, but also adds a technique that awakens our natural curiosity by suggesting the imprecise, similar to how Alfred Hitchcock did behind diffused glass. A work that escapes from the techno-engineering, full of anecdotes in its process. A showing that stays within paintings wisdom, uncovering the true being capacity in the process of communication.

Jaime Ferrer
artist-painter

LAURA VILLARREAL



Born in Monterrey, Mexico; Laura moved to the United States in 1998 where she initiated her art studies at the University of North Carolina. Later she continued her work in New York City at The New York School of Visual Arts and the Art Students' League. She studied under artists such as Elin O'Hara Slavick, Larry Poons, William Scharf and Katherine Redmond.

In 2001 she moved to Florida where she continued her studies under Chilean artist Jaime Ferrer and still participates as an active member of Studio 1156.

Laura currently resides in Miami, FL where she has exhibited her work in numerous solo and group exhibitions, including Hispanic Art for the City of Miami and the Mexican Cultural Center in Florida. Her work is now included in private collections throughout the United States, Mexico, Central and South America and several parts of Europe.

BIOGRAPHY



Copyright© Laura Villarreal, 2008. All rights reserved.