



To: Honorable Mayor and Village Council

Date: May 14, 2013

From: Ron E. Williams, Village Manager

Re: Appointments to Arts Advisory Board

A RESOLUTION OF THE MAYOR AND VILLAGE COUNCIL OF THE VILLAGE OF PALMETTO BAY, FLORIDA, RELATING TO THE ART IN PUBLIC PLACES (AIPP) BOARD, APPOINTING ONE MEMBER TO THE VILLAGE OF PALMETTO BAY AIPP BOARD; AND, PROVIDING AN EFFECTIVE DATE.

BACKGROUND AND ANALYSIS:

The following is a continuation from the May 6, 2013 Village Mayor Council Hearing for a request for reappointment to the Arts in Public Places Board. The appointment was continued to provide the opportunity for the applicant to be interviewed by the appointing member of the Village Council. The original appointment was by the Village's previous Vice Mayor. The current Vice Mayor has since met with the applicant and the item is now before the full Council for their consideration. Mary Elizabeth Maggio meets the qualifications for appointment to the AIPP Board. The appointment shall be for four (4) years.

Staff has attached the application for your consideration.

FISCAL/BUDGETARY IMPACT: No additional costs anticipated at this time.

RECOMMENDATION: Approval.



APPLICATION FOR
Art in Public Places Advisory Board

Name: MARY ELIZABETH MAGGIO (212)
Home Address: 15225 SW 68 AVE
City: MIAMI (PALMETTO BAY) State: FL Zip: 33157
Telephone: (786) 293-6026 Cell (786) 493-2190 Fax: () _____
Email address: ML.MAGGIO@aol.com

EDUCATION

School: MFA, UNIV. MIAMI, BEA, BA, FIU
Degree(s): _____ Year Graduated: _____

OCCUPATION

Occupation: ARTIST / ART + ART HISTORY PROFESSOR / ART EDUC. ADMINISTRATOR
Employer: CURRENTLY UNEMPLOYED
Business Address: _____
City: _____ State: _____ Zip: _____
Telephone: () _____ Fax: () _____
Email address: _____

Public Art Experience: MY NETWORK IS CURRENTLY IN MIA-DIXIE ART IN PUBLIC PLACES COLLECTIONS (7 OR 8 pieces - LARGE WORK)

Other special qualifications (Please describe any special qualifications or experience you have that is related to the duties and responsibilities of the Art in Public Places Advisory Board.)

I HAVE STARTED (FOUNDED) AND DIRECTED MANY NEW PROGRAMS WHICH CONTINUE TO THRIVE TODAY - EX: FOUNDED + DIRECTED VISUALS ARTIST PROGRAM FOR UNIV. OF MIAMI, INCREASED GRAD PROGRAMS (WITH REGIONAL ACCREDITATION) TO

AFFILIATIONS (Please indicate your current affiliations with any arts or professional organization(s) and your role, such as Board of Directors, Advisory Board, Staff, Member, or Volunteer.)

NONE CURRENT, SEE ATTACHED.

CHANGE COLLEGE TO A UNIVERSITY SEE ATTACHED RESUME

REQUIRED ATTACHMENTS:

1. Letter of Intent stating your public art philosophy and why you wish to serve on the AIPP Advisory Board.
2. Current resume
3. Three personal / professional references
4. Visual documentation of your art or design work (if applicable): 5-10 images of your art work in jpg format on a CD and accompanying descriptions (art work name, size, medium, etc.).
5. Large self-addressed stamped envelope for returned of visual documentation.

Mary Elizabeth Maggio
15225 SW 68 Ave
Palmetto Bay, FL 33157

Letter of Intent

For the past four years I have been taking care of my elderly and sick mother in law and father in law, both of whom were incapable of even the most simple of daily living tasks. We bathe them, dress them, brush their teeth and hair, feed them, entertain them and have tried to make the end of their lives full, peaceful and happy. Last year I had a hospice set up in my home as we provided a soothing and loving environment for my father in law to pass from this life. My father in law had Alzheimer's disease and it is this disease that he died from last summer. My in laws came to live with us from Tampa after the sudden and tragic death of their eldest son. At the funeral my father in law grabbed my hand and never let go until the night that he died, I mean this both literally and figuratively. My father in law became trapped in his grief, wailing day and night, my mother in law became sick and depressed, both came with bed sores, unable to walk at all, completely incapacitated. I am happy to say that they got better, walked with assistance, and have enjoyed a happy and peaceful life here with us. I recount this story for two reasons, to explain the lapse in my resume and the absence of materials which I usually include with my resume (show brochures, slides of my artwork, show reviews, etc.), I had to pack all of these materials and put them in storage in order to make room for all of the equipment which was needed to accommodate two infirm adults, and lastly I recount this story in order to use as an example of how public art operates in communities.

My artwork can be described as realistic, although it almost always has some magical or mystical quality to it. I use indigenous wildlife and landscape to Florida and there is a whimsical quality to it. It is generally very popular and brings a smile, invites interaction and lifts the spirit. Some subjects have been an extremely large grouper peering out at the viewer (8 feet by 8 feet) done in graphite, hummingbird caught up in a canvas of Florida sky and clouds (8 feet by 4 feet), a large alligator (4 feet by 8 feet) with his mouth fully open seeming to be in the middle of a huge laugh, etc. My photographs are primarily landscapes which are un-manipulated but still offer the same type of visual experience- a grapefruit tree loaded with grapefruits that look like spacecraft, a mystical light falling across a field, etc.

A student once asked me why I make artwork, what propels me forward. I answered that it has something to do just pointing and saying "look at this, just look at *this*". I think public art has this same intent. It provides a moment of reflection, a smile, a space in time to enhance interaction for the community. It can be the reason to stop and rest or to just say look at this, look at *this!*

As I continued to care for my in laws I have become much more aware of how much we really need someone in our lives to show us the joy of living on a daily basis. We have a need to be in a peaceful, loving and happy environment as much as possible, we need

spaces where we can reflect or escape the hectic pace of life and stress and remember how wonderful it really can be to just be in the world. We have a need to have our spirits lifted up from time to time and rejoice with others, or just sit and reflect quietly with others. Public art provides all of these things on a public scale for a community. It can lift it, define it and provide spaces of interaction which our spirits need. If the collection is formulated correctly it also becomes a great investment financially for the community but I do believe this is a secondary function albeit an important one for the responsible government agent.

I am happy to volunteer my expertise for the community should it be needed or asked for. Art in Public Places would be a good place for me to be able to give back something to the community in which I live.

As a community we need an agency whose hand we can hold, as my father in law did mine, and show us "look at this, look at *this*..." and give us a places where we can enjoy our community, our lives, our work spaces and our families.

Personal References

Cherie Saleeby 1-954-421-7567

Mary and George Atrio 305-663-7269

*Maggie Maran :
786-293-2837*

305-240-1050 (cell)

Professional References

Dahlia Morgan
Director, Florida International University Museum
305-348-2890

William Maguire
Florida International University
305-348-2897

M.LIZ MAGGIO

PERSONAL

Mary Elizabeth Shearn Maggio (*Liz*)

Represented by Marguiles/Taplan Gallery, Miami, FL
and Uribe Brown Fine Art, Boca Raton, FL

Currently Director of Graduate Programs, International Fine Arts College, Chair, Computer Animation MFA Program, International Fine Arts College, Miami, FL

Significant contributions include a complete re-writing of the graduate curriculum in computer animation, a proposed curriculum model for all graduate MFA Programs to be built upon, full SACS Approval of program and curriculum, including plans to add two new MFA Programs by next year, also wrote "MFA in Computer Animation" brochure text, recently published and included within this packet

Responsible for all transfer evaluation of credit hours into IFAC including advance standing and academic placement evaluations, and transfer and evaluation of credit hours from semester units in an old curriculum into quarter credit hours in new curriculums institution wide, from January 2002- August 2002

Formerly Chair, Visual Arts Dept., International Fine Arts College, teaching photography and building the largest full time faculty at IFAC with an increase of 200% enrollment over the space of two school years Extensive teaching experience at New World School of the Arts, University of Florida and Miami Dade Community College system, Miami Dade Community Collge Dade Kendall Campus, Wolfson Campus (Acting Coordinator of Photographic Program for Joseph Tamargo during his Fulbright Award Research, and the University of Miami in the Visual Art Departments.

Ongoing exhibition schedule includes a prestigious invitation to participate in an exhibition of photography entitled "Caught in Time" curated out of New York City by art critic Karen Chambers (ArtForum, Art In America) noting the most significant artists in their respective genres. This show is traveling nationally to various museums.

EDUCATION

- 1992 **Master of Fine Arts, University of Miami, Coral Gables, FL**
- 1981 **Bachelor of Fine Arts, summa cum laude, Florida International University, Miami, FL**
- 1979 **Bachelor of Arts, summa cum laude, College of Arts and Sciences Outstanding Student Award, Florida International University, Miami, FL**

SELECTED EXHIBITIONS

- 2001 **Indiana State University, Indiana**
- 2000 **Red River Valley Museum, Vernon, Texas**
- 1999 **Tampa Museum of Art, Tampa, FL**
Red River Valley Museum, Vernon, Texas
NWSA Invitational, New World School of the Arts, Miami, FL
- 1998 **Uribe Brown Fine Art, Delray Beach, FL**
"Imaging Florida", New Gallery, University of Miami, Coral Gables, FL *Traveling Exhibition*
- 1997 **Uribe Brown Fine Art, Delray Beach, FL**
"Florida Artists Series", Celebrity Artist featured Solo Shows
"Jazz on the Avenue", Palm Beach County Public Libraries, Delray Beach Public Library, Delray Beach, FL
Delray Beach City Hall, Delray Beach, FL

Merrill Lynch, Boca Raton, FL

IBM, Boca Raton, FL

Dakota, Ft. Lauderdale

Mutual of America, Boca Raton

Lynn Institute, Boca Raton, FL

1996 "Liz Maggio and Roslynd Kirsch", Uribe Brown Fine Art,
Delray Beach, FL

Sky Gallery, International Place, Miami, FL

1995 "Faculty", New Gallery, University of Miami,
Coral Gables, FL

1994 Atrium Gallery, St. Thomas University, Miami, FL

Main Gallery, Miami Jewish Home and Hospital for the
Aged at Douglas Gardens, Miami, FL

"Florida Artists Invitational", Marguiles/Taplan Gallery,
Boca Raton, FL

1993 "Florida Artists Invitational", Marguiles/Taplan Gallery,
Miami, FL

"All Florida", Boca Raton Museum of Art, Boca Raton, FL

Sky Gallery, International Place, Miami, FL

"Faculty", Lowe Art Museum, University of Miami,
Coral Gables, FL

1992 "Florida Artists Invitational", Marguiles/Taplan Gallery,
Boca Raton, FL

"Florida Artists Invitational", Marguiles/Taplan Gallery,
Miami, FL

"Faculty", Lowe Art Museum, University of Miami,

Coral Gables, FL

- 1991 "New Perspectives", Miami Museum of Contemporary Art,
Miami, FL
Florida Center for Photography, Coral Gables, FL
- 1990 "Incoming MFA Candidates", New Gallery,
University of Miami, FL
- 1988 "Celebrations", Intercontinental Hotel, Miami, FL
- 1984 "Photo Miami", Miami Dade County Public Library System,
South Dade Regional Library, Homestead, FL
- 1983 "Liz Maggio and Joanne Logg/Two Photographers",
Miami Dade County Public Library System, West Dade
Regional Library, Miami, FL
- 1981 "Liz Maggio, Bill Maguire and Gary Monroe", with guest
Garry Winogrand, Grove Gallery, Coconut Grove, FL

SELECTED BIBLIOGRAPHY

Master of Fine Arts in Computer Animation, July, 2002.
(authored publication)

Art Now Gallery Guide, April 1997. (featured artist)

Boca Museum Newsletter, July, 1993. (cover reproduction)

Garrels, Gary, "All Florida" (museum exhibition catalog), The
Boca Raton Museum of Art, 1993. (reproduction)

Kohen, Helen. "All Florida Exhibit Manages to be High
Quality, Fashionable" (review), The Miami Herald, August,
1993. (reproduction)

Florida Bar Journal, March, 1990. (cover
reproduction/reproductions inside)

Maggio, Liz. "Charmed Experiences", Slide

Lecture/presentation, 1998. Visiting Artist Program,
University of Miami, Department of Art and Art History.
Maggio, Liz. "Charmed Experiences", Slide
Lecture/presentation, 1997. Palm Beach County Public
Libraries; Delray Beach Library, Jazz on the Avenue.

Maggio, Liz and Logg, Joanne, "Two Photographers in
Miami" (exhibition brochure), Slide lecture/presentation, 1983.

Maguire, William. "Photo Miami" (exhibition brochure), 1984.

The Key Biscayne Islander, "Local Artist Shows Off" (exhibition
review), November, 1981.

The Miami Herald, "Top Billing: Open House in the
Grove...Local Talents Liz Maggio, Bill Maguire and Gary
Monroe", November, 1981. (banner, article, listing
selections, etc.)

The Miami News, August, 1981. (reproduction)

Sanchez, Mary. "Local Artist Displays Photographs"
(interview), The Key Biscayne Islander, August, 1981.
(reproduction)

Society Line, "Boca Raton Opens Juried Exhibition" (review),
August, 1993, "42nd Annual Florida Juried Exhibition Opens
Locally" (review). July 1993.

Stemle, Lisa. "Local Artists Among those Featured in Boca
Museums of Art's Show", The Fort Lauderdale Sun Sentinel,
July 1993. (reproduction)

Schwan, Gary. "Sheer Pleasures - And Works to Ponder"
(review), The Palm Beach Post, August, 1993.

Veritas, "Newsnotes" (article), December/January, 1993.

additional publications listed separately

PUBLIC COLLECTIONS AND COMMISSIONS

Art in Public Places, Miami Dade County, Miami, FL

Art in State Buildings, Miami, Florida

Florida International University Museum Permanent Art Collection, Miami, FL

Florida International University Museum Permanent Art Collection, Bay Vista Campus, Miami FL

Florida Bar Association, Tallahassee, FL

Columbia Cedars Medical Center Foundation, Miami, FL

AWARDS AND HONORS

1993 "All Florida", Boca Raton Museum of Art, Boca Raton, Florida (Juror: Gary Garrels, Senior Curator, Museum of Modern Art, San Francisco and formerly Senior Curator of The Walker Art Center, Minneapolis, Minnesota)

1991 "Group Exhibition", Lowe Art Museum, Coral Gables, Florida, George Lunt Memorial Award, (Juror: Sandy Winters, New York, New York)

"Charlie Award", Florida Magazine Association, Florida

"The Florida Award", Florida Magazine Association, Florida

additional awards and honors listed separately

TEACHING EXPERIENCE

2002-2001 Director, Graduate Programs, International Fine Arts College (now *UNIVERSITY OF MIAMI UNIVERSITY OF ARTS + DESIGN*)

Graduate Seminar: Post Modern Culture, The Anti-Aesthetic
International Fine Arts College

Master's Class Research Seminar, International Fine Arts College, *Advanced research and technical writing regarding the development of each student's thesis topic. This course is a seminar style examination of experimental and innovative topics in animation and their relation. Graduate research paper required for completion*

Master's Colloquia, International Fine Arts College, *This course will include subjects driven by a different and invited team of leaders chosen each quarter and comprised of expert guest visitors, resident and guest faculty, and perhaps working professionals in the field. Topics are varied and chosen according to the timeliness of the subject of proposed discussions, their pertinence to thesis topics and with the expertise of the faculty comprising the colloquia for the quarter. Final Revisions of the written component of the thesis project are required for satisfactory completion of this course. Please refer to the Graduate Studies Thesis Project and Documentation Guidelines for additional information and mechanical guidelines*

Advanced Photo-retouching for Animators, MFA Computer Animation Program , Adobe Photoshop,
International Fine Arts College

MFA Thesis Committee, All Studio Areas, International Fine Arts College

2001-1999 **Chair, Visual Arts Dept.,** International Fine Arts College

Photography I, International Fine Arts College

Photography II, International Fine Arts College

Photography III, International Fine Arts College

Color Photography, International Fine Arts College

Advanced Photography, International Fine Arts College

Clay Sculpture, International Fine Arts College

3-D Design, International Fine Arts College

Thesis I, International Fine Arts College

Thesis II, International Fine Arts College

1999-98 **Acting Chair, Photography Dept., Miami Dade Community College, Wolfson Campus**

Chair, Graphic Design Dept., Miami Dade Community College, Kendall Campus

Advanced Photography, Photography Dept., Miami Dade Community College, Wolfson Campus

Color 1 Photography, Photography Dept., Miami Dade Community College, Wolfson Campus

Color 2 Photography, Photography Dept., Miami Dade Community College, Wolfson Campus

Intermediate Photography, Photography Dept., Miami Dade Community College, Wolfson Campus

Beginning Photography, Photography Dept., Miami Dade Community College, Wolfson Campus

Computer Art Advanced, Miami Dade Community College, Kendall Campus

History of Graphic Design, University of Miami, Department of Art and Art History, Coral Gables, FL

1999-98 **Computer Art Intermediate, Miami Dade Community College, Kendall Campus**

Computer Art Beginning, Miami Dade Community College, Kendall Campus

Graphic Design Advanced, Miami Dade Community College, Kendall Campus

Graphic Design Beginning, Miami Dade Community College, Kendall Campus

Computer Art Beginning, University of Florida and Miami Dade Community College, New World School of the Art

1998-97 **Full Time Lecturer, University of Miami, Department of Art and Art History, Coral Gables, FL** 1992-1998

Introduction to Photography, University of Miami, Department of Art and Art History, Coral Gables, FL

Intermediate Photography, University of Miami, Department of Art and Art History, Coral Gables, FL

Director, Visiting Artist Program, University of Miami, Department of Art and Art History, Coral Gables, FL

Faculty, Founding Advisor and Coordinator, AIGA, University of Miami Student Chapter, University of Miami, Department of Art and Art History, Coral Gables, FL

Faculty, Founding Advisor and Coordinator, The Photographic Society at the University of Miami, University of Miami, Department of Art and Art History, Coral Gables, FL

Academic Advisor, Freshman Students, University of Miami, Department of Art and Art History, Coral Gables, FL

MFA Thesis Committee, University of Miami, Department of Art and Art History, Coral Gables, FL

1997-96 **Full Time Lecturer, University of Miami, Department of Art and Art History, Coral Gables, FL**

1997-96 **Acting Coordinator, Graphic Design Area, University of Miami, Department of Art and Art History, Coral Gables, FL**

Introduction to Photography, University of Miami, Department of Art and Art History, Coral Gables, FL

Intermediate Photography, University of Miami, Department of Art and Art History, Coral Gables, FL

History of Graphic Design, University of Miami, Department of Art and Art History, Coral Gables, FL

**Introduction to Graphic Design, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Director, Visiting Artist Program, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Faculty, Founding Advisor and Coordinator, AIGA,
University of Miami Student Chapter, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Faculty, Founding Advisor and Coordinator, The
Photographic Society at the University of Miami, University
of Miami, Department of Art and Art History,
Coral Gables, FL**

**Academic Advisor, Freshman Students, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**1996-95 Full Time Lecturer, University of Miami, Department of Art
and Art History, Coral Gables, FL**

**Acting Coordinator, Graphic Design Area, University of
Miami, Department of Art and Art History, Coral Gables, FL**

**Introduction to Photography, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Intermediate Photography, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Color Photography (Intermediate Photography II), University
of Miami, Department of Art and Art History,
Coral Gables, FL**

**1996-95 Advanced Photography, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Photo/Graphics (Advanced Photography Credit),
University of Miami, Department of Art and Art History,
Coral Gables, FL**

**History of Graphic Design, University of Miami, Department
of Art and Art History, Coral Gables, FL**

**Introduction to Illustration, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Introduction to Graphic Design, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Director, Visiting Artist Program, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Academic Advisor, Freshman Students, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Independent Studies in Visual Arts, University of Miami,
Department of Art and Art History, Coral Gables, FL**

1995-94 **Full Time Lecturer, University of Miami, Department of Art
and Art History, Coral Gables, FL**

**Introduction to Photography, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Intermediate Photography, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Color Photography (Intermediate Photography II),
University of Miami, Department of Art and Art History,
Coral Gables, FL**

**Introduction to Illustration, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Photo/Graphics (Advanced Photography Credit),
University of Miami, Department of Art and Art History,
Coral Gables, FL**

1995-94 **History of Graphic Design, University of Miami, Department
of Art and Art History, Coral Gables, FL**

**Independent Studies in Visual Arts, University of Miami,
Department of Art and Art History, Coral Gables, FL**

Director, Visiting Artist Program, University of Miami,

Department of Art and Art History, Coral Gables, FL

*Academic Advisor, Freshman Students, University of Miami,
Department of Art and Art History, Coral Gables, FL*

1994-93 *Full Time Lecturer, University of Miami, Department of Art
and Art History, Coral Gables, FL*

*Acting Chair, Graphic Design Area, University of
Miami, Department of Art and Art History, Coral Gables, FL*

*Introduction to Photography, University of Miami,
Department of Art and Art History, Coral Gables, FL*

*Photo/Graphics, University of Miami,
Department of Art and Art History, Coral Gables, FL*

*Drawing, Foundations Program, University of Miami,
Department of Art and Art History, Coral Gables, FL*

*History of Graphic Design, University of Miami, Department
of Art and Art History, Coral Gables, FL*

*Introduction to Illustration, University of Miami,
Department of Art and Art History, Coral Gables, FL*

*Introduction to Graphic Design, University of Miami,
Department of Art and Art History, Coral Gables, FL*

*Typography (Advanced Graphic Design), University of
Miami, Department of Art and Art History, Coral Gables, FL*

*Independent Studies, University of Miami,
Department of Art and Art History, Coral Gables, FL*

1994-93 *Beginning Photography, Miami Dade Community
College, Kendall Campus, Miami, FL (Summer Semester)*

*Director, Visiting Artist Program, University of Miami,
Department of Art and Art History, Coral Gables, FL*

Academic Advisor, Freshman Students, University of Miami,

Department of Art and Art History, Coral Gables, FL

1993-92 **Drawing, Foundations Program, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**History of Graphic Design, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Director, Visiting Artist Program, University of Miami,
Department of Art and Art History, Coral Gables, FL**

Graphics, International Fine Arts College, Miami, FL

1992 **Founding Director, Visiting Artist Program, University of
Miami, Department of Art and Art History, Coral Gables, FL**

1992-91 **Teaching Assistantship, Introduction to Graphic Design,
University of Miami, Department of Art and Art History,
Coral Gables, FL**

**Teaching Assistantship, Figurative Illustration,
University of Miami, Department of Art and Art History,
Coral Gables, FL**

1991-90 **Teaching Assistantship, Introduction to Graphic Design,
University of Miami, Department of Art and Art History,
Coral Gables, FL**

**Teaching Assistantship, Figurative Illustration,
University of Miami, Department of Art and Art History,
Coral Gables, FL**

1985-84 **Beginning Photography, Florida International University,
BayVista Campus, Continuing Education**

1985-84 **Advanced Photography, Florida International University,
BayVista Campus, Continuing Education**

1984-83 **Beginning Photography, Florida International University,
BayVista Campus, Continuing Education**

**Advanced Photography, Florida International University,
BayVista Campus, Continuing Education**

**1983-82 Beginning Photography, Florida International University,
BayVista Campus, Continuing Education**

**Advanced Photography, Florida International University,
BayVista Campus, Continuing Education**

ACADEMIC ADMINISTRATION EXPERIENCE

2001 Director, Graduate Programs, International Fine Arts College

2001-1999 Chair, Visual Arts Dept., International Fine Arts College

**1999-98 Acting Chair, Photography Dept., Miami Dade Community
College, Wolfson Campus**

**Chair, Graphic Design Dept., Miami Dade Community
College, Kendall Campus**

**National Photography Juror, National Foundation for the
Advancement of the Arts, by invitation.**

**1998 National Photography Juror, National Foundation for the
Advancement of the Arts, by invitation.**

**Chair, Founding Advisor and Coordinator, AIGA,
University of Miami Student Chapter, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Faculty, Founding Advisor and Coordinator, The
Photographic Society at the University of Miami, University
of Miami, Department of Art and Art History,
Coral Gables, FL**

**Academic Advisor, Freshman Students, University of Miami,
Department of Art and Art History, Coral Gables, FL
New Gallery Exhibition Committee, University of
Miami, University of Miami, Department of Art and Art
History, Coral Gables, FL**

1997 Photography Juror, National Foundation for the

Advancement of the Arts, by invitation.

**Director, Visiting Artist Program, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Faculty, Founding Advisor and Coordinator, AIGA,
University of Miami Student Chapter, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Faculty, Founding Advisor and Coordinator, The
Photographic Society at the University of Miami,, University
of Miami, Department of Art and Art History,
Coral Gables, FL**

**Academic Advisor, Freshman Students, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**New Gallery Exhibition Committee, University of
Miami, University of Miami, Department of Art and Art
History, Coral Gables, FL**

1996 **Photography Juror, National Foundation for the
Advancement of the Arts, by invitation.**

**Advisory Board, Dade County Schools Magnate Programs
for the Visual Arts, Miami FL**

**Graphic Design Area Acting Coordinator, University of
Miami, Department of Art and Art History, Miami, FL**

**Director, Visiting Artist Program, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**Academic Advisor, Freshman Students, University of Miami,
Department of Art and Art History, Coral Gables, FL**

**New Gallery Exhibition Committee, University of
Miami, University of Miami, Department of Art and Art
History, Coral Gables, FL**

1995 **Photography Juror, National Foundation for the
Advancement of the Arts, by invitation.**

- 1995 **Advisory Board, Dade County Schools Magnate Programs for the Visual Arts, Miami FL**
- Director, Visiting Artist Program, University of Miami, Department of Art and Art History, Coral Gables, FL**
- Academic Advisor, Freshman Students, University of Miami, Department of Art and Art History, Coral Gables, FL**
- New Gallery Exhibition Committee, University of Miami, University of Miami, Department of Art and Art History, Coral Gables, FL**
- Computer Imaging Committee, University of Miami, University of Miami, Department of Art and Art History, Coral Gables, FL**
- 1994 **Photography Juror, National Foundation for the Advancement of the Arts, by invitation.**
- Director, Visiting Artist Program, University of Miami, Department of Art and Art History, Coral Gables, FL**
- Academic Advisor, Freshman Students, University of Miami, Department of Art and Art History, Coral Gables, FL**
- New Gallery Exhibition Committee, University of Miami, Department of Art and Art History, Coral Gables, FL**
- Curriculum Committee, University of Miami, University of Miami, Department of Art and Art History, Coral Gables, FL**
- Computer Imaging Committee, University of Miami, Department of Art and Art History, Coral Gables, FL**
- 1993 **Co-Chairman, SACS, Southeastern Association of Colleges Reaccreditation Committee, International Fine Arts College, Miami, FL**

RELATED PROFESSIONAL EXPERIENCE

- 1998 **Advisory Panel of Reviewers, Magraw-Hill Publishers, titles in photography, art and humanities**
- Advisory Panel of Reviewers, Brown & Benchmark Publishers, titles in photography, art and humanities**
- Advisory Panel of Reviewers, Mayfield Press Publishers, titles in photography**
- Photography Juror, National Foundation for the Advancement of the Arts, by invitation.**
- Photographic Commissions, commercial clients include the United Way, Farm Workers of America, advertising, etc.**
- Photographic Commissions, represented nationally**
- Painting/Drawing Commissions, represented nationally**
- 1997 **Advisory Panel of Reviewers, Brown & Benchmark Publishers, titles in photography, art and humanities**
- Advisory Panel of Reviewers, Mayfield Press Publishers, titles in photography**
- Photography Juror, National Foundation for the Advancement of the Arts, by invitation.**
- Photographic Commissions, various local clients including Art in Public Places of Dade County, represented nationally**
- Painting/Drawing Commissions, various clients including Art in Public Places of Dade County, and Art In State Buildings, represented by national galleries**
- 1996 **Advisory Panel of Reviewers, Brown & Benchmark Publishers, titles in photography, art and Humanities**
- Advisory Panel of Reviewers, Mayfield Press Publishers, titles in photography**

Photography Juror, National Foundation for the Advancement 1996 of the Arts, by invitation.

Photographic Commissions, various local clients including Art in Public Places of Dade County, represented by local galleries

Painting/Drawing Commissions, various local clients including Art in Public Places of Dade County, represented by local galleries

1995 Photography Juror, National Foundation for the Advancement of the Arts, by invitation.

Photographic Commissions, represented by local galleries

Painting/Drawing Commissions, represented by local galleries

1994 Curator, Boca Raton Museum of Art; Local Artists Exhibit Photography, Drawing and Graphics

Photographic Commissions, represented by local galleries

Painting/Drawing Commissions, represented by local galleries

1994-1981 Commercial Photographic Commissions, commercial jobs including publications in Architectural Digest and other architectural venues, local freelance newspaper and magazine publications, local galleries, fashion work, advertising, etc. (Full time commercial photographer)

Advertising/Design and Illustration Consultant, various Corporate clients and some University related literature, publications included record albums, book covers and inside illustrations, fund raising literature for hospital foundations and political lobbyists, legal magazines and journals, magazine covers, etc.

Photographic Artwork and Commissions, represented by local galleries

Paintings/Drawings and Commissions, represented by local galleries

ADDITIONAL AWARDS

- 1999-93 **Art In Public Places**, Miami Dade County, Miami, Florida
- Art In State Buildings**, Florida International University Bay Vista Campus, Miami, Florida
- Art In State Buildings**, Florida International University South Kendall Tamiami Campus, Miami, Florida
- 1998 **Florida Fine Arts Council Grant Recipient**, Florida
- 1992-91 **Fellowship**, University of Miami Dept. of Art and Art History
- George Lunt Memorial Award for Excellence in Graphic Design**, University of Miami Dept. of Art and Art History
- Assistantship**, University of Miami Dept. of Art and Art History
- ~~**Full Graduate Academic Scholarship**~~, University of Miami Dept. of Art and Art History
- Charlie Award**, The Florida Magazine Association
- The Florida Award**, The Florida Magazine Association
- 1981 **Visual Arts Merit Scholarship**, Florida International University South Kendall Tamiami Campus
- 1979 **Outstanding Academic Achievement**, Florida International University South Kendall Tamiami Campus

ADDITIONAL PUBLICATIONS

- 1992 "Come to Miami...and see the light!", University of Miami, Coral Gables, Florida
- "Faculty 92", Lowe Art Museum; Coral Gables; Florida

- 1992 "Annual Report, 1992"; University of Miami, Coral Gables, Florida
- 1991 "Before the Bough Breaks"; The Florida Bar Association, Tallahassee, Florida
- 1988 Precious Time: Working With the Courts to Get Children Safely Home (*book*). The League of Women Voters, Tallahassee, Florida

RESOLUTION NO. _____

A RESOLUTION OF THE MAYOR AND VILLAGE COUNCIL OF THE VILLAGE OF PALMETTO BAY, FLORIDA, RELATING TO THE ART IN PUBLIC PLACES (AIPP) BOARD, APPOINTING ONE MEMBER TO THE VILLAGE OF PALMETTO BAY AIPP BOARD; AND, PROVIDING AN EFFECTIVE DATE.

WHEREAS, through adoption of Ordinance 07-05, the Village of Palmetto Bay created the Arts in Public Places Board, as a component of the Art in Public Places program. The Art in Public Places Program was designed to promote the general welfare by encouraging pride in the community, increasing property values, enhancing the quality of life through artistic opportunities, uniting the community through shared cultural experiences, and creating a cultural legacy for future generations through the collection and exhibition of high-quality art pieces. The Arts Advisory Board, through coordination with the Village's Planning & Zoning Department, is tasked with the responsibility of overseeing the public education and curatorial aspects of the program; and

WHEREAS, Ordinance 2012-05 further defined and modified Ordinance 07-05 and, in addition to other important revisions, allows for four-year terms for Arts in Public Places Board members, which is appropriate due to the specific expert qualifications required of this Board. However, in order to allow for mandated staggered terms, three members shall serve for an initial two year term, and two shall serve for four years.

NOW, THEREFORE, BE IT RESOLVED BY THE MAYOR AND VILLAGE COUNCIL OF THE VILLAGE OF PALMETTO BAY, FLORIDA, AS FOLLOWS:

Section 1. The following individual is appointed:

_____ (4-year appointment) (Vice Mayor DuBois)

Section 2. This resolution shall take effect immediately upon approval.

PASSED and ADOPTED this _____ day of May, 2013.

Attest: _____
Meighan Alexander
Village Clerk

Shelley Stanczyk
Mayor

1 APPROVED AS TO FORM:

2

3

4 _____
Eve A. Boutsis,

5 FIGUEREDO & BOUTSIS, P.A., as Office

6 of the Village Attorney

7

8

9

10 FINAL VOTE AT ADOPTION:

11

12 Council Member Patrick Fiore _____

13

14 Council Member Tim Schaffer _____

15

16 Council Member Joan Lindsay _____

17

18 Vice-Mayor John DuBois _____

19

20 Mayor Shelley Stanczyk _____