



ART IN PUBLIC PLACES ADVISORY BOARD

Virtual Meeting Agenda

Thursday, January 20th, 2021, at 6:00 PM

Advisory board members present:

Dana Pezoldt, Gary Traczyk, Jacqueline Prussing, Jamie Wasser, Donna Underwood

Advisory board members absent:

Mary Elizabeth Maggio, Liz Amore

Staff Present:

Andrea Candelaria-Resilience Coordinator, Mark Alvarez-Interim Community & Economic Development Director.

Public Present:

Artists as listed below

AGENDA

I. Roll call and acknowledgement of visitors

No one answered the call

II. Public comments, including comments from Village Council, Manager or staff

None

III. Approval of Meeting Minutes from September 9th, 2021.

Minutes approved by Gary Traczyk; seconded by Donna Underwood

IV. Old Business

a. Village Hall Art Swap Program (brief)

i. Meg Wallace & Ira Rubin art displayed.

Dana Pezoldt said the permanent artwork purchased specifically for the lobby of Village Hall should not be moved for temporary art exhibitions due to risk of damage.

V. Discussion of agenda items

Franjo Road Traffic Circle AIPP Artist Selection Presentations. Each of the four artists presented their proposals online for 10 minutes and then took questions for five minutes.

- a. Michael Szabo – “Bloom” is intended to inspire residents and visitors of the community to communicate. He will work to install the 16’ art piece on schedule. His concern is the height of the 7’ directional signs blocking the view of the sculpture. His process is holistic. He does everything in his studio and then installs it. The four abstract skinny crescent shaped petal sculpture would be made of bronze on stainless steel with a patina, anchored to a 4 1/2’ pedestal, standing 16’ high and surrounded by natural grass. It would be lit for evening viewing.
 - b. Owen Morrel – “Omnisphere” is a 10’ x 10’ x 10’ circular geometric aquamarine colored stainless steel on aluminum which would be anchored to a concrete foundation on a berm. He works with fabricators and has been creating sculptures for 40 years, is from NY and moved to Coral Gables six years ago. He says scale and visibility are key. He expects his pop-up book inspired sculpture to be all-inclusive and have an iconic presence which resembles both primitive and modern navigational devices.
 - c. Alan Binstock - “Renewal” resembles a lotus blossom that grows out of nothing. It would be lit at night with a kinetic quality. The material would be yellow and violet resin on a stainless steel grid structure. He would invite students to submit photographs and imbed them in resin like a time capsule. He would need 26 weeks to complete and install the sculpture.
 - d. Jeff Reed and wife Jennifer – “Emergence” would be a 16’ sculpture of a monarch butterfly emerging from its cocoon with wings made of laser cut stainless steel and sheets of bronze. Twisted colored rods form the cocoon. It would be up lit at night. They design, build and install sculptures together. Milkweed would be planted to attract monarch butterflies. The artists were open to changing the type of butterfly to native endangered Florida Atala or Zebra butterflies and planting coontie.
- b. Artist Selection Announcement – it was decided that all of the submissions would be considered as viable art for future traffic circles

in the village as the committee was impressed with all four entries, however, "Bloom" was the unanimous choice. The remaining three will be revisited at the next call to artist.

VI. New Business

a) Parkview Artist Presentation: "Indigo Palmetto Bay"

- a. Seth Palmiter and wife Stacey were hired by a developer to create wall art on 42 panels of a sculpture walk mural consisting of icons such as birds, leaves, fish, butterflies, flowers and ellipses imbedded in a 312' long 6' high fence. The iconography would be powder coated and painted with marine grade paint in a color to absorb and reflect the light. Shadows would be created by 4" deep icons along the fence. The art will be a bridge to the community because of its accessibility to everybody. A motion was made by Dana Pezoldt and seconded by Jacqueline Prussing to accept the proposal.

The meeting was adjourned at 9:30.

VII. Requests for assistance to Village Council and Village Manager

VIII. Selection and list of discussion for next meeting scheduled for Thursday, March 17th, 2022, at 6:00 PM.

IX. Adjournment